

**ANGELS' ACADEMY SR. SEC. SCHOOL**

**SYLLABUS OF PPT-2 & TERM -2**

**CLASS: VII (2024-25)**

<b>SUBJECTS</b>				
<b>ENGLISH</b>	<b>HONEY COMB(BOOK-1)</b>		<b>GRAMMAR &amp; WRITING SKILL</b>	
	<b>UNIT 1</b>	THREE QUESTION	<b>CHAPTER 12</b> USAGE OF CONTINUOUS TENSES	
	<b>UNIT 5</b>	QUALITY	<b>CHAPTER 13</b> USAGE OF PERFECT TENSES	
		TREES	<b>CHAPTER 14</b> USAGE OF PERFECT CONTINUOUS TENSES	
	<b>UNIT 6</b>	EXPERT DETECTIVES	<b>CHAPTER 15</b> NON-FINITE VERBS	
		MYSTERY OF THE TALKING FAN	<b>CHAPTER 16</b> MODAL VERBS	
	<b>UNIT 7</b>	THE INVENTION OF VITA WONK	<b>CHAPTER 17</b> VOICE-ACTIVE OR PASSIVE	
		DAD AND THE CAT AND THE TREE	<b>CHAPTER 18</b> ADVERBS AND THERE TYPES	
			<b>CHAPTER 19</b> COMPARISON AND POSITION OF ADVERBS	
		AN ALIEN HAND(BOOK-2)	<b>CHAPTER 20</b> PREPOSITION AND THEIR TYPES	
	<b>CHAPTER 1</b>	THE TINY TEACHER	<b>CHAPTER 21</b> CONJUNCTION AND THEIR TYPES	
	<b>CHAPTER 4</b>	CHANDNI	<b>CHAPTER 22</b> THE SENTENCE	
	<b>CHAPTER 5</b>	THE BEAR STORY	<b>CHAPTER 27</b> COMPREHENSION	
	<b>CHAPTER 6</b>	A TIGER IN THE HOUSE	<b>CHAPTER 32</b> FORMAL LETTER\INFORMAL LETTER	
	<b>CHAPTER 7</b>	AN ALIEN HAND	<b>CHAPTER 37</b> STORY WRITING	
		READING SKILL	<b>CHAPTER 40</b> INTERACTIVE ENGLISH	
		COMPREHENSION	DIARY ENTRY	
	<b>PPT-2</b>			
	<b>UNIT 5</b>	<b>HONEY COMB (BOOK-1)</b>		<b>GRAMMAR &amp; WRITING SKILL</b>
		QUALITY	<b>CHAPTER 12</b>	USAGE OF COTINUOUS TENSES
	TREES	<b>CHAPTER 13</b>	USAGE OF PERFECT TENSES	
<b>UNIT 6</b>	EXPERT DETECTIVES	<b>CHAPTER 14</b>	USAGE OF PERFECT CONTINUOUS TENSES	
	MYSTERY OF THE TALKING FAN	<b>CHAPTER 15</b>	NON-FINITE VERBS	
	<b>AN ALIEN HAND(BOOK-2)</b>	<b>CHAPTER 18</b>	ADVERBS AND THERE TYPES	
<b>CHAPTER 4</b>	CHANDNI	<b>CHAPTER 19</b>	COMPARISON AND POSITION OF ADVERBS	
	<b>READING SKILL</b>	<b>CHAPTER 32</b>	FORMAL LETTER\INFORMAL LETTER	
	COMPREHENSION			
<b>हिंदी साहित्य( LITERATURE) वसंत (भाग -२)</b>				
<b>पाठ 2</b>	हिमालय की बोटियाँ	<b>पाठ 10</b>	सर्वनाम	
<b>पाठ 6</b>	शाम एक किसान	<b>पाठ 11</b>	विशेषण	
<b>पाठ 8</b>	रहीम के दोहे	<b>पाठ 12</b>	क्रिया	
<b>पाठ 9</b>	एक तिनका (कविता)	<b>पाठ 13</b>	काल व वाच्य	
<b>पाठ 10</b>	खानपान की बदलती तस्वीर	<b>पाठ 14</b>	अव्यय/आवेकारी	
<b>पाठ 11</b>	नीलकंठ	<b>पाठ 15</b>	वाक्य-विचार	
<b>पाठ 13</b>	वीर कुंवर सिंह	<b>पाठ 16</b>	अशुद्ध वाक्यों को शुद्ध करना ।	

हिंदी	पाठ 14	संघर्ष के कारण में तुनुकामिजाज हो गया।	पाठ 17	विराम चिह्न	
			पाठ 18	मुहावरें एवं लोकोक्तियाँ	
		<b>बाल महाभारत कथा</b>	पाठ 20	पत्र -लेखन (अनौपचारिक पत्र)	
		पाठ- 13 (जरासंध) से पाठ- 30 (सातवाँ ,आठवाँ और नवाँ दिन) तक	पाठ 19	कहानी/ लघु कथा -लेखन	
			पाठ 20	विज्ञापन-लेखन	
			पाठ 25	अपठित/पठित (गद्यांश एवं पद्यांश)	
	<b>PPT-2</b>				
	<b>वसंत (भाग -२)</b>			<b>व्याकरण &amp; रचनात्मक लेखन</b>	
	पाठ 10	खानपान की बदलती तस्वीर	पाठ 12	सर्वनाम	
	पाठ 11	नीलकंठ	पाठ 13	विशेषण	
		पाठ 14	क्रिया		
	बाल महाभारत कथा १३ से २० तक	पाठ 20	पत्र लेखन		
MATHEMATICS	CHAPTER 3	DATA HANDLING	CHAPTER 6	TRIANGLE AND ITS PROPERTIES	
	CHAPTER 4	SIMPLE EQUATIONS	CHAPTER 7	COMPARING QUANTITIES	
	CHAPTER 5	LINES AND ANGLES	CHAPTER 9	PERIMETER AND AREA	
	CHAPTER 12	SYMMETRY(ACTIVITY)			
	<b>PPT-2</b>				
	CHAPTER 5	LINES AND ANGLES			
	CHAPTER 9	PERIMETER AND AREA			
	CHAPTER 2	FRACTIONS AND DECIMALS			
SCIENCE	CHAPTER 6	RESPIRATION IN ORGANISMS	CHAPTER 11	LIGHT	
	CHAPTER 7	TRANSPORTATION IN ANIMALS AND PLANTS	CHAPTER 12	FOREST -OUR LIFELINE	
	CHAPTER 8	REPRODUCTION IN PLANTS	CHAPTER 13	WASTEWATER STORY	
	CHAPTER 9	MOTION AND TIME			
	<b>PPT-2</b>				
	CHAPTER 6	RESPIRATION IN ORGANISM			
	CHAPTER 11	LIGHT			
CHAPTER 13	WASTE WATER STORY				
SOCIAL SCIENCE	<b>GEOGRAPHY</b>			<b>HISTORY</b>	
	CHAPTER 4	AIR	CHAPTER 4	THE MUGHALS(16TH TO 17TH ) CENTURY	
	CHAPTER 5	WATER	CHAPTER 5	TRIBES NOMADS AND SETTLED COMMUNITY	
	CHAPTER 6	HUMAN ENVIRONMENT INTERACTIONS-THE TROPICAL AND THE SUBTROPICAL REGION	CHAPTER 6	DEVOTIONAL PATH TO DIVINE	
	CHAPTER 7	LIFE IN DESERT	CHAPTER 7	MAKING OF REGIONAL CULTURES	
	<b>CIVICS</b>			CHAPTER 8	18TH CENTURY THE POLITICAL FORMATION
	CHAPTER 4	GROWING UP AS BOYS AND GIRLS			
	CHAPTER 5	WOMEN CHANGES THE WORLD			
	CHAPTER 6	UNDERSTANDING MEDIA			
	CHAPTER 7	MARKET AROUND US			
<b>PPT-2</b>					

		<b>HISTORY</b>		<b>GEOGRAPHY</b>
	<b>CHAPTER 4</b>	THE MUGHALS(16TH TO 17TH CENTURY)	<b>CHAPTER 5</b>	WATER
		<b>CIVICS</b>		
	<b>CHAPTER 5</b>	WOMEN CHANGES THE WORLD		
<b>COMPUTER</b>	<b>CHAPTER - 6</b>	IMAGES IN WEB PAGES	<b>CH- 9</b>	INTRODUCTION TO GIMP
	<b>CHAPTER- 7</b>	MOVING AHEAD WITH PYTHON	<b>CH -2</b>	EVOLUTION OF ARTIFICIAL INTELLIGENCE
	<b>CHAPTER - 8</b>	DECISION - MAKING STATEMENTS IN PYTHON		
	<b>PPT-2</b>			
	CHAPTER 6	IMAGES IN WEB PAGES		
	CHAPTER 7	MOVING AHEAD WITH PYTHON		
<b>GENERAL KNOWLEDGE</b>	<b>CHAPTER 30</b>	UNITED NATIONS	<b>CHAPTER 57</b>	SCIENCE RAPID FIRE
	<b>CHAPTER 31</b>	NATURE'S GIFT	<b>CHAPTER 58</b>	GREAT ANCIENT INDIAN SCIENTIST
	<b>CHAPTER 33</b>	BRAINY BRAIN	<b>CHAPTER 59</b>	BRANCHES OF SCIENCE
	<b>CHAPTER 39</b>	WONDERFUL ANIMAL SENSES	<b>CHAPTER 60</b>	INDIAN SCIENTIST
	<b>CHAPTER 44</b>	NICKNAMES OF SPORTSPERSONS	<b>CHAPTER 62</b>	WORLD'S MUSIC FESTIVALS
	<b>CHAPTER 45</b>	CRICKET TWENTY-20	<b>CHAPTER 63</b>	WORLD'S RELIGIONS
	<b>CHAPTER 46</b>	SPORTY FILMS	<b>CHAPTER 66</b>	SCULPTURES OF THE WORLD
	<b>CHAPTER 47</b>	INDIAN CAPTAINS	<b>CHAPTER 67</b>	MISS WORLD PAGEANT
	<b>CHAPTER 48</b>	LITERARY WORDS	<b>CHAPTER 68</b>	THE OSCAR AWARDS
	<b>CHAPTER 49</b>	ABBREVIATIONS AND ACRONYMS	<b>CHAPTER 69</b>	FOLK DANCES OF INDIA
	<b>CHAPTER 50</b>	AUTOBIOGRAPHIES	<b>CHAPTER 71</b>	THEY MIND NO OBSTACLE
	<b>CHAPTER 51</b>	IDOMS AND PHRASES	<b>CHAPTER 72</b>	KNOW THE POLITICS
	<b>CHAPTER 52</b>	SPECIAL SOUNDS	<b>CHAPTER 73</b>	ON WHEELS
	<b>CHAPTER 53</b>	WORDS OF FOREIGN LANGUAGES	<b>CHAPTER 74</b>	BRIDGES OF THE WORLD
	<b>CHAPTER 54</b>	PHOBIAS	<b>CHAPTER 75</b>	QUICK CLUES
	<b>CHAPTER 55</b>	DISEASES AND CAUSES	<b>CHAPTER 76</b>	COMPLETE THE SERIES
	<b>CHAPTER 56</b>	SCIENCE LAWS	<b>CHAPTER 79</b>	MIND BOGLERS
	<b>PPT-2</b>			
	<b>CHAPTER 44</b>	NICKNAMES OF SPORTSPERSONS	<b>CHAPTER 52</b>	SPECIAL SOUNDS
	<b>CHAPTER 45</b>	CRICKET TWENTY-20	<b>CHAPTER 53</b>	WORDS OF FOREIGN LANGUAGES
	<b>CHAPTER 46</b>	SPORTY FILMS	<b>CHAPTER 54</b>	PHOBIAS
	<b>CHAPTER 47</b>	INDIAN CAPTAINS	<b>CHAPTER 55</b>	DISEASES AND CAUSES
	<b>CHAPTER 48</b>	LITERARY WORDS	<b>CHAPTER 56</b>	SCIENCE LAWS
	<b>CHAPTER 49</b>	ABBREVIATIONS AND ACRONYMS		
	<b>CHAPTER 50</b>	AUTOBIOGRAPHIES		
	<b>CHAPTER 51</b>	IDOMS AND PHRASES		

	संस्कृत रुचिरा (भाग - २)		व्याकरण
पाठ 9	विश्वबंधुत्वं		* अनुवादः
पाठ 10	समवायो हि दुर्जयः		* शब्दरूपाणि (वारि, मधु)
पाठ 12	अमृतं संस्कृतं		* धातुरूपाणि ("कृ") करना
पाठ 13	लालानगीतम्		* संख्यावाचक शब्दः (३० से ८० तक)
PPT-2			
पाठ-10	विश्वबंधुत्वम्		* धातु रूप "पा" ( पिबु ) ( लट् लकारः, अनुज्ञा आदेशः)
पाठ-12	समवायो हि दुर्जयः		* शब्दरूपाणि ( वारि )
			* संख्यावाचक शब्दः ( १ से ५० तक )
			* अनुवादः